Education 2015
Last year was a bumper year for school visits to ACMI and our award-winning online resources received plenty of hits. So, we’re delighted to share our 2015 program with you in a new-look brochure which we’re sure you’ll enjoy.

Teachers and students will be excited to know that the 2015 Screen It theme is ‘Change’. We look forward to receiving entries from around Australia as students take up the challenge to create an award-winning live-action film, animation or videogame. From 2014, each entry receives constructive feedback about their creative work to help build their production skills.

Visit our wonderful new website to find out more about Screen It and our onsite and online programs. You can learn about our unique video conference programs, play Story Monster, make bookings and meet our dedicated ACMI Education team members.

No matter how you engage with our program offer - onsite or online - we look forward to sharing our passion for the moving image with you very soon.

Christine Evely
Education Manager
What we did in 2014

Highlights

65,000 students engaged with our programs

2,200 students joined our videoconferences

12,000 education visitors to DreamWorks Animation: The Exhibition

1,500 Screen It participants

Over 100,000 Generator users

Over 80,000 Story Monster sessions
What’s On in 2015

David Bowie is
Thursday 16 July – Sunday 1 November 2015

*David Bowie is* draws upon unprecedented access to the Bowie archive of costumes, objects, album artwork and memorabilia to tell the story of David Bowie’s life and career to date. More than 300 objects in the exhibition enable visitors to explore Bowie’s development and influence as a musician, stage performer, writer and actor, and his continuing legacy.

The exhibition offers students the opportunity to focus on themes relating to culture, identity, communication, storytelling, entertainment, art, creativity, fashion, music, performance and history.

Exhibition visits will be supported by films, talks and workshops, along with classroom resources.

The David Bowie is education program is proudly supported by the Naomi Milgrom Foundation.

Student tickets from only $10
Visit acmi.net.au/bowie
Free Exhibitions

Orry-Kelly
Tuesday 4 August 2015 – Sunday 10 January 2016
Born and raised in Kiama, New South Wales, Orry-Kelly (1897-1964) was chief costume designer at Warner Bros. between 1932 and 1944. A prolific and versatile designer, Kelly created costumes for more than 280 films including An American in Paris (1951), Les Girls (1957) and Some Like It Hot (1959), for which he received Academy Awards®. The focus on Orry-Kelly’s creativity and distinctive vision gives teachers and students an appreciation of the importance of costume design in cinematic storytelling.
Suitable for: Art, Design and Media students.

Yang Fudong: Filmscapes
Thursday 4 December 2014 – Sunday 15 March 2015
Yang Fudong is one of the most important international artists working today. Based in Shanghai, Yang produces dramatic and highly stylised films and installations that engage the cinematic traditions of both Hollywood and European films whilst referencing the changing cultural conditions of contemporary China. This thought-provoking exploration of Chinese culture offers a unique learning experience.
Suitable for: Art, Media and Chinese Language students

War Pictures: Australians at the Cinema 1914-1918
Tuesday 24 February – Sunday 12 July 2015
This exhibition explores the relationships between history, film and truth. Step into the world of an original ‘picture palace’, featuring comedy shorts, cinema ads and selections from Australian and international feature films, including the first dramatisation of the Gallipoli landing, made in 1915.
Suitable for: English, History and Media students.

Shaun Tan’s The Lost Thing: From book to film
ACMI’s popular exhibition Shaun Tan’s The Lost Thing: From book to film will tour nine regional centres from 2015. The critically acclaimed exhibition goes behind the scenes of Academy Award®-winning Australian animator Shaun Tan’s film and book The Lost Thing. It features exquisite original drawings and working sketches alongside exclusive footage of the animators and sound artists.
Comprehensive education resources are available at generator.acmi.net.au

Book an exhibition introduction at acmi.net.au/education
Screen Worlds

ACMI’s permanent exhibition of film, television and digital culture

Engage with spectacular interactive exhibits. Play classic and contemporary videogames. Learn about the creative practice of some of Australia’s most accomplished and talented screen professionals.

This free exhibition brings together rarely-seen footage, fascinating objects and interactive displays to tell the story of the moving image. It invites discoveries related to Aboriginal and Torres Strait Islander histories and cultures, technology, light and sound, colour, animation, Australian accents and locations, documentary, moving-image art and design and games.

Book a visit to Screen Worlds

An introductory talk can engage your students by providing background knowledge and exploring exhibition themes. Alternatively, lead your students on a free self-guided visit (bookings are required).

“A fabulous resource; cannot get enough of it! We are so lucky to live in Melbourne!”

Burwood Heights P.S.

Book an exhibition introduction at acmi.net.au/education

Image: You and I, Horizontal (II), 2006, Anthony McCall, installation at Screen Worlds
Year 12

**VCE & VET**

### Films

An EAL version of the program may be requested when booking.

- **Duration**: Film + 15-min interval and 1-hr lecture
- **Cost**: $15 per student (min 30 students)

#### VCE ENGLISH

**Skin**  
**PG**

*Exploring issues of identity and belonging.*

Skin tells the real-life story of a child born to white parents who was reclassified as ‘coloured’ on the basis of her dark skin. This lecture focuses on family, community and the challenge posed by racism and discrimination to individual and group identity.

- **Duration**: 2 hrs (includes 15-min interval)
- **Cost**: $15 per student

**A Separation**  
**PG**

*Encountering Conflict.*

Writer/director Asghar Farhadi focuses on a middle-class family in Tehran to explore the tensions and challenges of living in modern Iran. By examining class, religious and gender conflict through the intimate lens of family life, Farhadi highlights the interconnection between the personal and political. This lecture analyses the multiple pressure points within the film’s narrative including the idea that the things connecting us as human beings can also separate us.

- **Duration**: 2 hrs (includes 15-min interval)
- **Cost**: $15 per student

**Wag the Dog**  
**M**

*Whose Reality?*

Featuring a president caught with his pants down and a political fixer who will stop at nothing, Wag the Dog is a cynical portrayal of the democratic process. This lecture explores the confluence of mediated reality and political expediency, and highlights the lens of family life, Farhadi highlights the interconnection between the personal and political. This lecture analyses the multiple pressure points within the film’s narrative including the idea that the things connecting us as human beings can also separate us.

- **Duration**: 2 hrs (includes 15-min interval)
- **Cost**: $15 per student

#### Lecture

**Mabo**  
**PG**

How do you tell the story of a life, particularly one so deeply interconnected with national and Aboriginal identity? This lecture program encourages students to consider Mabo as a heroic narrative designed to unite all Australians. The focus on film, language, characterisation and representation is combined with a consideration of Rachael Perkins as a filmmaker determined to explore “the world from an Aboriginal point of view”.

- **Cost**: $15 per student (for lecture attendance)

**The Eye of the Storm**  
**PG**

*How do we engage with the media?*

How do we engage with the media? Do we critique it, consume it, or ignore it? This lecture explores the construction of meaning in film and television narratives. It considers how production and story elements contribute to the development of themes, issues and narrative possibilities, and explores how audiences make sense of media texts.

- **Duration**: 2 hrs (includes 15-min interval)
- **Cost**: $15 per student

#### Talks

**Language and Society**  
**VCE ENGLISH**

This talk uses clips to highlight different Australian ‘voices’ examining the language features of each, and the ways they are used in media texts to signal identity. Students are also given an insight into changing attitudes towards varieties of Australian English. A student resource is provided.

- **Duration**: 2 hrs (includes 15-min interval)
- **Cost**: $15 per student

**VCE LITERATURE**

Enhance students’ reading and interpretation of your selection from the following films: The Piano (1993), Mary and Max (2009) or The Eye of the Storm (2011). Sessions include a film screening and lecture.

**VCE STUDIO ART**

These programs include an exhibition visit and

**A Question of Style and Meaning (Unit 3)**

Focusing on the issues related to the creation of digital art, this program investigates the concepts, ideas and meanings presented in artworks. It identifies and reviews issues, legal obligations and ethical considerations that arise from using other artists’ work in the making of new artwork.

- **Cost**: $15 per student

**Narrative (Unit 3)**

Students are introduced to strategies for analysing the construction of meaning in film and television narratives. They consider how production and story elements contribute to the development of themes, issues and narrative possibilities, and explore how audiences make sense of media texts.

**Art Industry Contexts: White Cube to Black Box (Unit 4)**

This program identifies differences between ‘white cube’ and ‘black box’ curatorial models, explores the role of curators, the presentation of moving-image works, exhibition design, marketing and promotion.

**VCE MEDIA**

These programs include an exhibition visit and

**Narrative (Unit 3)**

Students are introduced to strategies for analysing the construction of meaning in film and television narratives. They consider how production and story elements contribute to the development of themes, issues and narrative possibilities, and explore how audiences make sense of media texts.

**Top Screen 2015**

*Season of Excellence*  

The Victorian Curriculum and Assessment Authority presents Top Screen - a short film program including fictions, animation and documentaries created by VCE Media students from 2014, plus associated education sessions with the filmmakers and State Reviewers.

acmi.net.au/film/top-screen-2015
Year 11
VCE

Films
An EAL version of the program may be requested when booking.
Duration: Film + 15-min interval and 1-hr lecture
Cost: $15 per student (min 30 students)

VCE ENGLISH

Rear Window (PG)
In this classic thriller, wheelchair-bound photographer L.B. Jefferies uses binoculars to keep a watchful eye on his neighbours. The lecture explores Hitchcock’s narrative style and masterly use of film language, and considers the film’s exploration of gender, social alienation and human nature.
Alfred Hitchcock, 112 mins, USA, 1954
Image: Rear Window. © Paramount Pictures

Macbeth (M)
Roman Polanski’s acclaimed screen adaptation of Macbeth is recognised for its boldness and originality. The program provides insight into the complexities of Shakespeare’s tragedy, and an opportunity to consider the decisions made when adapting this classic work. The lecture focuses on language and themes and draws attention to Polanski’s distinctive and sometimes controversial ‘reading’ of the play.
Roman Polanski, 135 mins, UK/USA, 1971
Image: Macbeth. © Columbia Pictures

Never Let Me Go (M)
Kathy, Tommy and Ruth are human clones. Raised to believe they are special, they are instead destined to deliver a unique—and horrifying—service to the society that produced them. The lecture explores the questions this atmospheric and unsettling film asks about what it means to be human.
Mark Romanek, 104 mins, UK/USA, 2010
Image: Never Let Me Go. © Columbia Pictures

Sleepy Hollow (MA)
Constable Ichabod Crane, confident that any mystery can be solved by applying scientific reasoning, heads to Sleepy Hollow to solve the mystery of the ‘headless horseman’. The lecture explores Tim Burton’s unique style of filmmaking and places the film within the gothic tradition of storytelling.
Note: this film contains scenes of theatrical violence and bloodshed.
Tim Burton, 105 mins, USA/Germany, 1999

VCE MEDIA

Top Screen 2015 Season of Excellence
This program showcases outstanding short films, documentaries, music clips and animation produced by VCE Media students.
acmi.net.au/film/top-screen-2015

Talks
VCE ENGLISH LANGUAGE
Duration: 2 hrs
Cost: $15 per student

Language Change
This program uses moving-image clips to track the history of English and to demonstrate and explain the dynamism of language across time and within particular contexts. A student resource is provided.
Presented with Monash University linguist Dr Louisa Willoughby.

VCE MEDIA

Representation (Unit 1)
Students learn to analyse the way meaning is constructed within a range of media texts drawn from film, television, animation, advertising and social media. They will consider how different media technologies (new and traditional) influence the process of representation and focus on the significance of codes and conventions.

Australian Media Organisations (Unit 2)
This program analyses Australian media organisations and the social and industrial framework within which they operate. It examines aspects of media production, including how distribution and circulation are affected by law, self-regulatory codes of conduct, industry pressures and media organisations.

Make a booking at acmi.net.au/education
Films

Baz Luhrmann, 116 mins, USA/Australia, 1996

**Romeo + Juliet**
- Baz Luhrmann's flamboyant adaptation of Shakespeare's play reverberates with pop music and gunfire and offers a riveting interpretation.
- Students consider the play's themes and the success of Luhrmann's film for the screen.

**The Sapphires**
- The Sapphires is about personal growth and independence, friendship and the challenges of being a young Aboriginal woman in the 1960s. The talk explores these themes with reference to narrative techniques, film language and character.

**Tomorrow, When the War Began**
- Eight teenagers return from a camping trip to a world they no longer recognise. This discussion explores themes relating to trauma, resilience and the struggle to survive. In considering the process of adapting a book for the screen, students focus on the film's visual language and narrative techniques.

**The Hunger Games**
- In a dystopian society where the privileged are entertained by the suffering of the powerless, Katniss Everdeen must use her strength and intelligence to survive the Hunger Games, a televised fight to the death. In exploring the film's themes, the presentation focuses on characterisation, genre and narrative.

**Grave of the Fireflies**
- This tragic film presents a different view of World War II. A young boy and his sister struggle to survive during wartime Japan after their parents are killed. The talk introduces the film's historical context and considers differing perspectives. It also highlights Takahata's animation style and its emotional impact.

**The Horror Film**
- Students focus on the production elements of science fiction films before making their own sci-fi short. In teams, they write and shoot a short film and complete a first-cut edit in our post-production studio. Students develop skills in screen-based storytelling and understanding of the key filmmaking stages: pre-production, production and post-production.

**Gothic Imagination**
- This session explores the ongoing allure of the dark underside of everyday existence. It also highlights the contribution film has made to the gothic tradition, with a focus on the creative imagination of Tim Burton.

**Producing Sci-Fi**
- Students focus on the production elements of science fiction films before making their own sci-fi short. In teams, they write and shoot a short film and complete a first-cut edit in our post-production studio.

**Make a Live TV Show**
- Students discover the complexity, spontaneity and intensity of producing live television. They take on some of the key production roles of news anchors, live reporters on location and various technical roles.

Talks

**Cost:** $10 per student (min 30 students)

**Duration:** 40 min

**Grave of the Fireflies**

**The Sapphires**

**The Hunger Games**

**Talks**
- **Duration:** 1 hr
- **Cost:** $10 per student (min 30 students)

**The Horror Film**
- Love them or hate them, horror films are a great way to introduce film genres and the visual language of cinema. This session uses clips from classic and modern films to explore the enduring popularity of horror.

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**City Experience Workshops**
- **Duration:** 3 x 80 mins workshops
- **Cost:** $975 (max 75 students per day, 25 students per workshop)

**Set the Scene x3**
- Choose one of our three-session packages for large numbers of students. These short-duration workshops give multiple student groups the opportunity to participate in a session on the same day.

**Fast Forward x3**
- In small teams students plan and storyboard ideas before racing around Federation Square to locate, perform in, direct and shoot a 65-second film using an in-camera edit. This session aims to demystify the filmmaking process and develop confidence and creativity.

**Teens on Screens**
- Teen films engage with the cultures of the times to focus on issues of group and individual identity. Students learn about the development of the teen film as a genre and consider the diverse ways these films engage their target audience.

**The World of Videogames**
- Learn about the rich world of videogames and the giant industry creating and servicing them. Students consider the creation and consumption of games as well as their social and cultural meanings. This talk is followed by an exploration of games in Screen Worlds. On request this session can be tailored to specific curriculum requirements.

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**Duration:** 40 min

**The Sapphires**

**The Hunger Games**

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**Cost:** $480 per workshop (max 25 students)

**Duration:** 4.5 hrs

**The Hunger Games**

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**The Hunger Games**

**Talks**
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Films
These programs include resource material. We suggest you also book a visit to Screen Worlds.

**Satellite Boy (PG)**
When Pete, a 12-year-old Aborginal boy, gets lost in the desert, he must apply the lessons his grandfather taught him in order to survive. This is a film about tradition, progress and identity. In addressing these themes, the discussion focuses on character, culture, language and landscape.

*Duration: Film + 30-min talk*
*Cost: $10 per student (min 30 students)*

**Coraline (PG)**
Caught up in a parallel world of creepy dolls, Coraline learns to be careful about what she wishes for. This mesmerising adaptation of Neil Gaiman’s horrifying tale is the stuff of nightmares. The talk focuses on the film as a fantasy narrative and introduces strategies for exploring film texts.

*Duration: Film + 30-min talk*
*Cost: $10 per student (min 30 students)*

**Holes (PG)**
Stanley Yelnats is sent to a juvenile detention camp after being wrongly accused of stealing. In a bizarre punishment, he is forced to dig holes in the middle of a desert. But why? The screening is accompanied by a discussion of the film’s narrative complexity, exploring character, genre and the film’s visual language.

*Duration: Film + 30-min talk*
*Cost: $10 per student (min 30 students)*

**The Girl Who Leapt Through Time (PG)**
This eccentric and funny Japanese teen movie explores the challenges of growing up while asking big questions about time and existence. The talk focuses on themes, narrative and cultural conventions.

*Duration: Film + 30-min talk*
*Cost: $10 per student (min 30 students)*

**Edward Scissorhands (PG)**
Tim Burton’s modern gothic tale weaves elements of romance, horror, drama and fantasy. The discussion focuses on Burton’s world view and visual style.

*Duration: Film + 30-min talk*
*Cost: $10 per student (min 30 students)*

**Whale Rider (PG)**
A blend of realism and myth, Whale Rider tells the story of 12-year-old Pai and her struggle to win the respect of her grandfather. This session explores themes of culture, tradition and gender.

*Duration: Film + 30-min talk*
*Cost: $10 per student (min 30 students)*

Talks
**Australian Identity on Screen**
Since the earliest days of nationhood, film and media have played an important role in the development of a national image. Film clips and discussion provide a historical perspective on the nation-building process and encourage students to identify and examine assumptions about Australian identity.

**Indigenous Australian Voices**
For thousands of years Aboriginal and Torres Strait Islander communities have used storytelling to pass on cultural knowledge, to remember hardships and celebrate successes. This session introduces several screen narratives made by Indigenous filmmakers, exploring the experience of Aboriginal and Torres Strait Islander individuals and communities.

Workshops
**Race Around the Square**
This innovative workshop is designed to demystify the filmmaking process. In small teams, students plan, script, locate, perform in, direct and shoot a 60-second film, while working against the clock. The program supports the development of a range of skills central to dealing with a changing world, including screen-based storytelling, creativity and teamwork.

*Duration: 4.5 hrs*
*Cost: $480 per class (max 25 students)*

**Back Stage Pass**
Students produce a unique composition using electronic instruments and real vocals and then create their own music video. This workshop stimulates and challenges participants’ creative, analytical and performance skills, bringing together music, drama, imagination, teamwork and filmmaking technology. Using composition tools on iPods, students can explore various elements essential to the music and video production process.
Films

These programs include resource material. We suggest you also book a visit to Screen Worlds.

<table>
<thead>
<tr>
<th>Film</th>
<th>Rating</th>
<th>Duration</th>
<th>Cost</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Charlotte’s Web</td>
<td>General</td>
<td>20 mins</td>
<td>$10 per student (min 30 students)</td>
<td></td>
</tr>
<tr>
<td>Hugo</td>
<td>PG</td>
<td>20 mins</td>
<td>$10 per student (min 30 students)</td>
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<tr>
<td>The Lego Movie</td>
<td>PG</td>
<td>20 mins</td>
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Talks

<table>
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<th>Talk</th>
<th>Duration</th>
<th>Cost</th>
<th>Notes</th>
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<tbody>
<tr>
<td>Let’s Get Animated!</td>
<td>2 hrs</td>
<td>$10 per student (min 30 students)</td>
<td></td>
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Workshops

<table>
<thead>
<tr>
<th>Workshop</th>
<th>Duration</th>
<th>Cost</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Big Sell</td>
<td>4.5 hrs</td>
<td>$480 (max 25 students)</td>
<td></td>
</tr>
<tr>
<td>Lights, Camera, Action!</td>
<td>4.5 hrs</td>
<td>$750 (max 60 students)</td>
<td></td>
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<tr>
<td>Animation in Minecraft</td>
<td>4.5 hrs</td>
<td>$480 (max 25 students)</td>
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<tr>
<td>Journey to the Insides</td>
<td>4.5 hrs</td>
<td>$480 (max 30 students)</td>
<td></td>
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<tr>
<td>Stop It – Animation</td>
<td>4.5 hrs</td>
<td>$480 (max 25 students)</td>
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</table>

These workshops explore animation techniques with early animation pioneers. Using what they have learnt, students work in small production teams to create a scene that will form part of a whole class animation. The workshop provides an engaging and enriching stop-motion animation experience.

Belonging

This program explores ideas of place, identity and belonging. Drawing on short films and clips, the discussion highlights the different ways people connect to family, school and community. It also focuses on what it means to be Australian and considers the varied and unique experiences central to creating a sense of Australian identity.

Indigenous Australian Voices

For thousands of years Aboriginal and Torres Strait Islander communities have used storytelling to pass on cultural knowledge, remember hardships and celebrate successes. This session introduces several screen narratives made by Indigenous filmmakers, exploring the experience of Aboriginal and Torres Strait Islander individuals and communities.

Let’s Get Animated!

This entertaining presentation includes short films and clips exploring different animation techniques through history, including computer-generated animation, claymation, cut-out and other forms of stop motion.
Films
These programs include resource material. We suggest you also book a visit to Screen Worlds.

Wall-E
In this computer-animated tale about friendship, bravery and our impact on the environment, a wide-eyed robot named Wall-E (Waste Allocation Load Lifter–Earth Class) travels through space in search of a friend. A brief introduction to this screening highlights the film’s animation techniques, approach to character and focus on sustainability.

Horton Hears a Who
Horton is an elephant who cares about the world and all its inhabitants, no matter how insignificant. “After all, a person is a person, no matter how small.” A brief introduction emphasises the importance of living responsibly and caring for the environment.

The Lorax
The Lorax, guardian of the trees, understands the fragility of nature and the importance of living sustainably, but no one listens to his warning. A brief introduction to this screening compares the film to the book that inspired it, and encourages students to share ideas about sustainability.

Talks
Duration: 2 hrs
(1 hr talk + 1 hr visit to Screen Worlds)
Cost: $10 per student (min 30 students)

Let’s Get Animated!
This entertaining presentation includes short films and clips highlighting the evolution of animation technology, including computer-generated animation, claymation, cut-out and other forms of stop motion.

Fractured Fairytales
Drawing on prior knowledge of fairytale themes and motifs, this program introduces students to narrative convention by focusing on the fun of the unexpected. Screenings of clips and short films are used to explore comedy and storytelling.

Magical Worlds and Strange Inventions
This program includes a discussion and clips that focus on imagination, creativity and fantastical inventions.

Exploring Difference
Can a boy find a home for the lost thing nobody seems to notice? This program showcases unique points of view and explores what it means to belong, with a focus on visual storytelling and identity in Shaun Tan’s The Lost Thing and other short films.

Workshops
The Magic Camera
Duration: 4.5 hrs
Cost: $750 (max 60 students)
Students work in teams to script, rehearse and record scenes for The Magic Camera, a short film set in virtual locations using green-screen technology. The program helps develop understanding of genre, characterisation and narrative, and provides hands-on production experience.

Melbourne: Back to the Past
Duration: 4.5 hrs
Cost: $480 (max 25 students)
Professor Oldendays discovers a way to go back in time and needs intrepid reporters to travel to Old Melbourne to record segments for his television show. Students interact with historical footage to gain insight into the history of Melbourne and the moving image, and develop knowledge about how filmmakers create screen texts.

Animating in Minecraft
Duration: 4.5 hrs
Cost: $480 (max 25 students)
Using a specially designed education version of the popular and versatile game Minecraft, students work together to construct a script, build their own fantasy world then animate their characters. This animation workshop is a neat synthesis of storytelling, teamwork, game play and filmmaking techniques.

Y3&4

Story Monster
Design your monster, then play the sentence-gobbling game. storymonster.acmi.net.au
**Films**

These programs include resource material. Book a visit to Screen Worlds to complement your visit.

**Duration:** 15-min introduction + film  
**Cost:** $10 per student (min 30 students)

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**Toy Story**

“To infinity and beyond!” Celebrated as a milestone in film animation, Toy Story is a charming and funny tale about friendship and adventure. The brief introduction to the film highlights its significant contribution to present-day animation techniques.

John Lasseter, 81 mins, USA, 1995  
Image: Toy Story. © Pixar Animation Studios/Walt Disney Pictures

**The World of Peter Rabbit and Friends**

The stories of Beatrix Potter are brought to life through a screening of two animations from the enchanting series The World of Peter Rabbit and Friends. The discussion focuses on characterisation and friendship.

Dianne Jackson and Geoff Dunbar, 65 mins, UK, 1992  
Image: The World of Peter Rabbit and Friends. © BBC

**Snow White and the Seven Dwarfs**

Combining music, humour and adventure, this classic fairytale animation continues to delight and entertain. A brief introduction highlights key story elements.

David Hand, 83 mins, USA, 1937

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**Talks**

**Duration:** 2 hrs  
**[1-hr talk + 1-hr Screen Worlds visit]**  
**Cost:** $10 per student (min 30 students)

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**Me and My World**

Selected scenes and short films help students understand narrative structure and the importance of stories. The discussion stimulates thinking about identity and what it means to be part of a family, focusing on roles, cultural backgrounds, celebrations and traditions, and aims to promote positive self-esteem and appreciation of people, places and important things.

Hiromasa Yonebayashi, 94 mins, Japan, 2010  
Image: Arrietty. © Studio Ghibli

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**Let Me Entertain You**

How has a trip to the movies changed over time? Short films, clips and discussion help students consider how advances in technology have changed moving-image entertainment. Participants learn about early moving-image toys and explore the evolution of animation.

**Once Upon a Time**

Look through the magical window to discover fairytale land. Learn more about storytelling and characters – but watch out for the cheeky witch!

**Workshop**

**Duration:** 4.5 hrs  
**Cost:** $750 (max 60 students)

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**Fairytales and Fantasy**

Help save fairytale land! Students take on the role of fairytale characters and star in a film using green screen technology. They will get a hands-on introduction to the fairytale genre, characters and narrative while performing in a fairytale setting.

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Make a booking at [acmi.net.au/education](http://acmi.net.au/education)
Teacher Professional Learning

Reflect upon, question and share ideas about effectively incorporating screen, digital and media culture into your teaching practice to improve student learning. For dates and bookings, visit acmi.net.au/education

ACMI Snapshot
ACMI Preview for Teachers
Duration: 5pm – 6pm
Cost: Free
Discover ways to engage students in learning about the multimodal nature of screen and digital texts. Join us for an introduction to ACMI Education, including a guided tour.

Twilights
Duration 5pm – 7pm
Cost: $30 per session
Reading Film in the Primary Classroom
Discover strategies and resources to help your students develop a rich understanding of moving-image texts and culture.

Developing Screen Literacy
Gain confidence and expertise in analysing and teaching screen texts with secondary students. The session highlights key ways to help students respond to a new text, form an interpretation and engage in close analysis.

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Multiliteracies Conference
Fri 11 Sep 2015
The Australian Literacy Educators' Association (ALEA Vic) and ACMI present the Annual State Conference. Focusing on real-life connections between traditional, screen and digital literacies, these stimulating presentations and workshops will help you build effective learning programs in response to AusVELS. The conference highlights new ideas, curriculum implementation and practical strategies to support student learning.

One-day Programs
These programs include morning tea, lunch and an education resource.

WELLBEING: TEACHER AND STUDENT LEADERSHIP PROGRAM
Bullying: Take a Stand
Duration: 10am – 2pm
Cost: $110
Bullying is a serious issue, especially within a school community. Feature documentary Bully (M, Lee Hirsch USA, 2012) shows how we are all affected by bullying: as targets, perpetrators or bystanders.
Presented in partnership with the Department of Education and Early Childhood Development (DEECD) Bully Stoppers program, the screening is followed by discussion activities exploring responses and prevention.

Note: Bully contains references to suicide.

VCE ENGLISH
Duration: 9.30am – 3.30pm
Cost: $110
Teaching Mabo
What happens when a life becomes a story and a person becomes a character? Focus on the educational possibilities of Rachel Perkins' Mabo and consider the interconnection between film, history and politics. Explore key scenes, frameworks and strategies for teaching Mabo.

Teaching All About Eve
In its exploration of relationships and ambition All About Eve foregrounds the idea of life as a performance. Following the film screening, teachers are introduced to critical readings and responses. Ideas are then developed with a focus on key scenes.

A Separation
Encountering Conflict
By examining class, religious and gender conflict through the lens of family life, writer-director Asghar Farhadi highlights the interconnection between the personal and the political.

After the film screening, a lecture highlights the multiple pressure points identified within the narrative, including the central idea that the things that connect us as human beings also separate us. The afternoon workshop promotes extended discussion and exchange of practical teaching ideas.

Media Production
Duration: 9.30am – 4pm
Cost: $175
Create with iPads
Teachers work in small production teams to learn how iPad applications can be used during all production stages of filmmaking. Explore stop-motion animation, green screen technology, music and sound effects.

Two-day Program
Creating Learning Stories
Duration: 2 x 9.30am – 4pm
Cost: $280
Digital storytelling enables people to tell stories by weaving together still and moving images, music, narration and sound effects using multimedia publishing tools. Create your own digital story and discover the value of digital storytelling for your students.

Online Learning
e-news
Receive updates about our expanding onsite and online professional learning program including video conferences. acmi.net.au/join-support-us/subscribe/

Talk to us about scheduling a professional learning program for your school. Visit acmi.net.au/education
Japanese Program

The Girl Who Leapt Through Time (Toki o kakeru shôjo) [PG]
A teenager discovers that she can leap into the past to solve the problems of the present. This eccentric movie explores the challenges of growing up while asking big questions about time and existence.
Mamoru Hosoda, 99 mins, Japan, 2006, Japanese with English subtitles

Spirited Away (Sen to Chihiro no kamikakushi) [PG]
In this animated adventure, a 10-year-old Chihiro is caught in a fantasy world poised between dream and nightmare.

Summer Wars (Samâ uôzu) [PG]
A maths genius unwittingly brings the online world to a halt and takes the real world to the brink of destruction. This film explores the place of traditional Japanese culture in a changing world.
Makoto Shinkai, 124 mins, Japan, 2010, Japanese with English subtitles

I Wish (Kiseki) [PG]
A 12-year-old boy, struggling with his parents’ divorce, is convinced a new bullet train will create a miracle. This film offers an intimate portrayal of everyday Japanese life, as well as an insight into the country’s complex geography.

French Program

Astérix at the Olympic Games (Astérix aux Jeux Olympiques) [PG]
Astérix and Obélix travel to Greece to take part in the Olympic Games in this extravagantly silly live-action celebration of France’s favourite comic-book hero. Before the film, students are introduced to Astérix and the history of the bande dessinée.
Frédéric Forestier, 112 mins, France, 2008, French with English subtitles

Exploring French Animation
Students are introduced to the history of French animation in this 60-minute program. Using film clips and commentary from both classic and contemporary films, it also provides students with an insight into French culture.

German Program

Krabat [M]
During the grim period after the Thirty Years War, a young millworker is drawn into a world of sorcery. This riveting film explores the misuse of power and the human capacity for friendship and love.
Marco Kreuzpaintner, 120 mins, Germany, 2008, German with English subtitles. Image: Krabat © Gryphon Entertainment

Indonesian Film Festival
Join us for the schools program featuring an Indonesian film selected to appeal to secondary students. Designed to build interest in the Indonesian language and culture, the screening includes an introduction and is supported by an education resource.

China Up Close Special Screening
The Nightingale
Tue 3 Mar 2015 10am
Cost: $10 per student
A 10-year-old girl who loves her iPad and mobile phone discovers another way of life when she travels through the countryside with her elderly grandfather. While The Nightingale is of particular interest to Mandarin students, its themes and visual storytelling make it ideal as a film-as-text analysis for students from Years 5–8.
Philippe Muyl, 100 mins, China/France, 2013, Mandarin with English subtitles
Special Events

**Education Week**
Mon 18 May – Fri 22 May 2015  
Cost: Free  
In partnership with the Department of Education and Early Childhood Development, ACMI presents free student activities throughout Education Week in 2015.

**Children’s Week**
Mon 26 Oct – Fri 30 Oct 2015  
Cost: Free  
Students can engage with the moving image and appreciate the art and craft of filmmaking through an exciting and free screen literacy program.

**Hothouse**

**Tall Poppies Grow Here**  
Cost: Free  
Hothouse is a week-long, intensive program for Victorian students in Years 10 to 12, aimed at nurturing creativity and moving-image skills. In 2015, the focus will be on documentary filmmaking.  
To receive updates on Hothouse, please join the mailing list by emailing hothouse@acmi.net.au.  
Hothouse is an initiative of the Victorian Government.

**Intermix**

A dynamic program designed with young people for young people, Intermix offers free artist talks, film screenings, video workshops and performances. All sessions are free but places are limited. For more information or to register email intermix@acmi.net.au or visit acmi.net.au/intermix.  
Supported by the Ian Potter Foundation.

Love the secondary school Screen It poster on the opposite page? Check out the poster for primary schools at acmi.net.au/education

Create a live action film, animation or videogame responding to the theme ‘Change’ and you could win amazing prizes.

**Registrations** for Screen It 2015 open on 28 Jan 2015  
Find out more at acmi.net.au/screenit
Australian Mediatheque

Admission is free

This screen culture resource centre provides access to a wealth of audio and video content, from early footage of the Melbourne Cup and the landmark The Story of the Kelly Gang (1906) to award-winning animation and shorts.

Australians at War

To commemorate the centenary of the Gallipoli landing in 2015, specially curated video packages provide insight into the Australian experience of war both overseas and on the home front.

Resources

ACMI website
From education kits to videos and podcasts, there’s a wealth of resources on our new website, acmi.net.au.

ACMI Education e-news
Be the first in the know! Sign up online at acmi.net.au/join-support-us/subscribe/

Generator
This online resource is a safe, moderated creative studio where students and teachers can explore, share, create and upload moving-image works. Hear from makers and view student productions. generator.acmi.net.au

Story Monster
Design your own hungry monster who loves to gobble up words, and then train it to eat well-structured sentences. This fun, online literacy game combines gameplay and storytelling to develop reading and writing skills. It can be played at school or home. acmi.net.au/story-monster.aspx

Storyboard Generator
Create dynamic storyboards, complete with camera movements. You can use our background location sketches, your own images or draw on hundreds of copyright-free images on Generator. generator.acmi.net.au/storyboard

15 Second Place
Use your mobile device to create 15 seconds of footage that capture a mood, tell a story or depict a place. Upload it via the website or app and explore creative mobile filmmaking activities. 15secondplace.acmi.net.au

Video and Virtual Conferences
Our program includes classroom sessions for students exploring the current Screen It theme, ‘Meet the Expert’ sessions, film-as-text programs and highly collaborative, creative learning experiences linking teachers, students and schools.

For more information or to book an introductory tour contact education@acmi.net.au
How to Book

1. Visit acmi.net.au/education
2. Find your selected program
3. Choose your preferred date
4. Click ‘Book Now’

Contact us
education@acmi.net.au
Ph: 8663 2441

Bookings are required for all education programs and exhibition visits, including free programs, and must be made at least ten days in advance.

Additional Needs
We can adapt programs to cater for individual differences and special needs. If you or your students require additional assistance, please provide specific details when you book.

Where We Are
ACMI is located at Federation Square, Melbourne, in a purpose-built venue.

Getting Here
Bus drop-off and pick up
Coaches can drop off and pick up passengers along the Russell Street extension, accessible via Flinders Street.

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Public Transport
You can catch buses, trams or trains to Federation Square. Timetable information is available from Public Transport Victoria by calling 1800 800 007 or on their website at: ptv.vic.gov.au/

Parking
Public car parking is available at Federation Square and in Flinders Lane.

Upon Arrival
Please arrive on time and enter via our Schools Entrance located in the East Arcade. Instructions for your visit are provided in your booking confirmation letter. Please present this letter to an ACMI representative on the day of your visit.

Education Partners
ACMI Education is a strategic partner of the Department of Education and Early Childhood Development.

I'm a green brochure! This publication is printed on Hanno Art Silk with vegetable based ink, no isopropyl alcohol, using world’s best practice ISO 14001 Environment Management Systems. See what else we’re doing to reduce our carbon footprint at acmi.net.au/green.
To book

acmi.net.au/education